

## IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

### 6. School of Korean Traditional Arts :

[http://www.karts.ac.kr/en/schools/dean\\_message.do?CODE=06](http://www.karts.ac.kr/en/schools/dean_message.do?CODE=06)

Please Note:

1. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) will not have an accompanist (drummer) for the examination.
2. Apart from sight-reading test content presented on the audition day, all piano and traditional instrument pieces should be performed from memory.
3. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear the attire of the designated colors (upper garment: white or black; trousers/skirt: black)
4. The repertoire pieces for the live audition (including *sanjo* rhythms) must be precisely indicated in the appropriate columns during the online application.
5. Details entered into application forms cannot be changed. (Modification is possible during a relevant submission period.)

| Department (Major)      | Test Content     |   | Weight | Screening Schedule   |
|-------------------------|------------------|---|--------|--|
| Traditional Arts Theory | First Screening  | Essay examination<br>- Format : Topic writing based on given subject to evaluate logical thinking<br>- Exam duration: 120 minutes   | 40     | 9/25 (Wed)   |
|                         |                  | English (reading comprehension and vocabulary)  | 50     |  |
|                         |                  | Document screening<br>* Submissions: To be submitted by the submission deadline for application documents.<br>1. Five copies of a personal statement (Written in Korean, free format)<br>2. Five copies of an academic plan (Written in Korean, free format)<br>3. Academic certificates<br>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.  | 10     |  |
|                         |                  | * Needed items: writing tools (black/blue ball point pens or fountain pens)   | -      |  |
| Traditional Arts Theory | Second Screening | Exam about a major<br>- Multiple choice questions and descriptive questions about Korean performing arts (music, dance, and theatrics)<br>- 120 minutes<br>* Needed items: writing tools (black/blue ball point pens or fountain pens)  | 70     | 10/22 (Tue)  |
|                         |                  | · Oral exam   | 30     |  |
| Traditional Music       | First Screening  | · Document screening<br>* Submissions: To be submitted by the submission deadline for application documents.<br>1. Five copies of a personal statement (Written in Korean, free form)<br>2. Five copies of an academic plan (Written in Korean, free form)<br>3. Academic certificates<br>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.  | 100    | -  |
|                         | Second Screening | · Live audition for a major<br>- Instrumental Music major<br>Two compositions of choice from different genres (up to ten minutes per composition)<br>- Vocal Music major<br>· Korean art song: Two songs of choice from different genres : gagok, gasa, and sijo<br>· Pansori and Gayageum Byeongchang: A short song of choice and a passage of pansori of choice<br>· Folk songs: Changbutaryung, Chohanga (required to sing all two)<br>- Percussion<br>1. Sight-reading (to be presented on the audition day, instrument choice is restricted to the <i>janggu</i> ) | 70     | Gayageum, Geomungo : 10/22 (Tue)<br><br>Piri, Daegeum : 10/23 (Wed)<br><br>Hyegeum, Ajaeng : 10/24 |

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|--|--|---|----|---|
|  |  | 2. Beating time with one of the three genres that is presented on the audition day: Gyeonggido Dodanggung, Gyeonggi Daepungryu, and art song. |    | (Thu)   |
|  |  | · Oral exam   | 30 | Percussion:<br>10/25(Fri)<br><br>Vocal:<br>10/25(Fri) |

| Department (Major)            | Test Content     |  | Weight   | Screening Schedule |
|-------------------------------|------------------|--|----------|--------------------|
| Traditional Music Composition | First Screening  | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All material must be submitted by the submission deadline for application documents.               <ol style="list-style-type: none"> <li>1. Five copies of a personal statement (Written in Korean, free form)</li> <li>2. Five copies of an academic plan (Written in Korean, free form)</li> <li>3. Academic certificates</li> <li>4. Two or more scores to play</li> <li>5. A sound source of recorded performance (CD)</li> </ol> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>   | 100      | -                  |
|                               | Second Screening | <ul style="list-style-type: none"> <li>· Live audition for a major (portfolio evaluation)               <ul style="list-style-type: none"> <li>- Two or more scores of the applicant's works and a sound source of recorded performance of the applicant's work (CD)</li> </ul> </li> <li>· Oral exam</li> </ul>   | 70<br>30 | 10/22 (Tue)        |
| Traditional Dance             | First Screening  | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.               <ol style="list-style-type: none"> <li>1. Five copies of a personal statement (Written in Korean, free form)</li> <li>2. Five copies of an academic plan (Written in Korean, free form)</li> <li>3. Academic certificate</li> </ol> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>  | 100      | -                  |
|                               | Second Screening | <ul style="list-style-type: none"> <li>· Live audition for a major: A piece of work of choice (up to ten minutes)</li> <li>※ Preparation Attire               <ul style="list-style-type: none"> <li>- Men: White long-sleeved leotard, White Korean traditional Trousers</li> <li>- Women: Black Leotard(long-sleeved), Pink Tights</li> <li>(※ Top wrap and full skirt are provided by the school)</li> </ul> </li> <li>※ Hair Style               <ul style="list-style-type: none"> <li>- Men: comb own's hair back and fix the hair, showing his forehead</li> <li>- Women: Part the hair from the front, back hair should be fixed with a net.</li> </ul> </li> <li>※ Common               <ul style="list-style-type: none"> <li>- <i>Koshoes</i> (White)</li> </ul> </li> <li>* Additional Caution               <ul style="list-style-type: none"> <li>- Ornaments on hair and leotard are not allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i>)</li> <li>- Leotard tops of the following materials are not permitted: velvet, mesh, see-through fabrics. The only basic black leotard is allowed.</li> <li>- Stage make-up is not allowed. (color and special make-up are not allowed.)</li> </ul> </li> <li>*What is special makeup?<br/>Eyelash extension, color make-up, colored/non-colored manicure, and accessories are not permitted</li> </ul> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>If the applicant doesn't follow the rules above, follow the policies that the school demand on the day of screening. If the applicant doesn't follow it, he or she may have a disadvantage.</p> </div> | 70<br>30 | 10/22 (Tue)        |
| Traditional Folk Theatrics    | First Screening  | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents               <ol style="list-style-type: none"> <li>1. Five copies of a personal statement (Written in Korean, free form)</li> <li>2. Five copies of an academic plan (Written in Korean, free form)</li> <li>3. Academic certificate</li> </ol> </li> </ul>   | 100      | -                  |

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|--|------------------|---|----|-------------|
|  |                  | *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.  |    |             |
|  | Second Screening | <ul style="list-style-type: none"> <li>· Live audition for a major <ul style="list-style-type: none"> <li>- A piece of work of choice (select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (up to ten minutes)</li> </ul> </li> <li>· Oral exam</li> </ul> | 70 | 10/23 (Wed) |
|  |                  |   | 30 |             |